

408922

v. C. v. Hampeln, op. 17.

CONCERTANTE.

*Andante.*

The musical score is written for Violino Principale 3<sup>do</sup> and is titled "CONCERTANTE." The tempo is marked "Andante." The key signature is one sharp (F#), and the time signature is 4/4. The score consists of 10 staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a 4/4 time signature. The music is in G major. The first staff contains a trill (tr) and dynamics of *f* and *p*. The second staff contains a *Solo.* marking. The third staff contains a *f* marking. The fourth staff contains a *p* marking. The fifth staff contains a *f* marking. The sixth staff contains a *p* marking. The seventh staff contains a *f* marking. The eighth staff contains a *p* marking. The ninth staff contains a *f* marking. The tenth staff contains a *p* marking. The score ends with a double bar line. The tempo changes to "Allo ma non troppo." at the end of the score.



Violino Principale 3<sup>ZO</sup> musical score, measures 1 through 10. The score is written in G major (one sharp) and 4/4 time. It features a variety of musical textures including sixteenth-note runs, chords, and melodic lines. Dynamics range from piano (p) to fortissimo (f). Performance markings include *Tutti*, *Solo*, *cresc.*, *decresc.*, and *cresc. - - cendo.*. Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, and 10 are indicated above the staff.

Measures 1-10:

- Measure 1: *f*
- Measure 2: *f*
- Measure 3: *f*
- Measure 4: *f*
- Measure 5: *f*
- Measure 6: *f*
- Measure 7: *f*
- Measure 8: *f*
- Measure 9: *f*
- Measure 10: *f*

4426

This page of a musical score for Violino Principale 3<sup>mo</sup> contains ten staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one flat), time signatures (4/4), and dynamic markings including *f* (forte), *p* (piano), *cres.* (crescendo), and *tr.* (trill). The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Performance instructions like *do.* (do) and *cresc.* are present. The page concludes with the number 4428 in the bottom right corner.

Violino Principale 3<sup>zo</sup> musical score, 10 staves. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked *Andante*. The score includes various dynamic markings and performance instructions.

Staff 1: *p* (piano), *cresc.* (crescendo), *f* (forte), *3* (triplets).

Staff 2: *cresc.* (crescendo), *f* (forte), *3* (triplets).

Staff 3: *p* (piano), *3* (triplets).

Staff 4: *f* (forte), *Tutti* (Tutti), *f* (forte).

Staff 5: *3* (triplets), *Solo* (Solo), *p* (piano), *f* (forte).

Staff 6: *p* (piano), *f* (forte), *p* (piano).

Staff 7: *cresc.* (crescendo), *f* (forte), *p* (piano), *cresc.* (crescendo).

Staff 8: *f* (forte), *p* (piano), *f* (forte), *p* (piano).

Staff 9: *p* (piano), *f* (forte).

Staff 10: *p* (piano), *cresc.* (crescendo).

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The musical score for Violino Principale 3, page 5, is written in G major (one sharp) and 4/4 time. It consists of 12 staves of music. The notation includes various dynamics such as *p* (piano), *f* (forte), and *cresc.* (crescendo). There are also accents and phrasing slurs throughout the piece. The music is written for a single violin part.

Violino Principale 3<sup>zo</sup> musical score, page 6. The score consists of ten staves of music, primarily featuring sixteenth and thirty-second note patterns. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various dynamic markings: *p* (piano), *f* (forte), *rf* (ritardando forte), *tr* (trill), and *Solo.* (Solo). The first staff begins with a *p* marking. The second staff is marked *Tutti.* and *f*. The third staff includes a *Solo.* marking and a triplet of eighth notes. The fourth staff features *rf*, *f*, *p*, *f*, and *f* markings. The fifth staff includes *p*, *f*, *p*, and *f* markings. The sixth staff includes *rf*, *rf*, and *p* markings. The seventh staff includes a first ending bracket (*1*) and a *f* marking. The eighth staff includes a *f* marking. The ninth staff includes a second ending bracket (*2*) and a *f* marking. The tenth staff includes a first ending bracket (*1*) and a *f* marking. The score concludes with a double bar line and a final chord.